



FEDERATION EQUESTRE INTERNATIONALE

EVENTING

2005 FOUR STAR (****) DRESSAGE TEST (B)

2005 CCI** Test (B)**

Corrected Sept 2005

Event:

Date:

Judge:

N° of programme:

Competitor:

Nationality:

Horse:

Signature of the Judge:

2005 FEI EVENTING 4 STAR (****) DRESSAGE TEST B

CCI** B**

Time: From entrance to final salute - approx 5mins

		TEST	Directive ideas	Pts	Mark	Remarks
1	A I C	Enter at collected canter Halt. Salute. Proceed at collected trot Track left	The canter. The halt and transitions to and from the halt. Immobility. The straightness.	10		
2	HSXPF FA	Medium trot Collected trot	The regularity of the steps, the rhythm, balance in the turns and lengthening of the strides	10		
3	AX	Down centre line and shoulder-in right	The angle, the uniformity of the bend, the regularity and elasticity of the steps.	10		
4	XBX XEX	Circle to the right (10m diameter) Circle to the left (10m diameter)	Regularity, balance and bend on the circles. The change of bend over X.	10		
5	XC C	Shoulder-in left Track to the left	The angle, the uniformity of the bend, the regularity and elasticity of the steps.	10		
6	HXF F	Change the rein at extended trot Collected trot	The extension and regularity of the steps. The lengthening of the frame. The transitions.	10		
7	At the Quarter Line after A	Turn right Half-pass right to the opposite Qtr line between X and B	The regularity and rhythm. The engagement and the lateral flexion in the Half-Pass.	10		
8	At the Quarter Line	Half pass left to the opposite Qtr line between G and H, then track right	The Half-Pass and the transition from Half-Pass right to Half-Pass left.	10		
9	C M G	Medium walk Turn right Halt, immobility	Regularity and correctness of the walk. Engagement and immobility in the halt (2-3 secs)	10		
10	G	Rein back 5 steps. Proceed in medium walk	Regularity, balance and acceptance of the contact.	10		
11	HSB	Extended walk	Regularity and lengthening of steps and outline.	10		
12	BP	Medium walk	Regularity of the steps, acceptance of the contact	10		
13	P PV	Collected right canter directly from walk Half circle right 20 metres	The transition to canter. The accuracy and quality of the collected canter.	10		
14	VI IC	Half pass right Collected canter and at C track right	The quality of the half-pass and the straightness on the centre line.	10		
15	CX	Serpentine of 2 loops, each loop to go to the side of the arena. The 1 st loop in true canter and the 2 nd loop in counter canter	The accuracy. The balance, impulsion and regularity of the collected canter	10		
16	X XB RS	Flying change Collected canter and turn left Half circle left 20 metres	The straightness of the change, the submission, the balance and the engagement of the hind leg. The collected canter on the circle	10		

To carry forward **160**

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CCI** B**

Time: From entrance to final salute - approx 5mins

Carried forward **160**

		TEST	Directive ideas	Pts	Mark	Remarks
17	SL LA	Half pass left Collected canter and at A track left	The quality of the half- pass and the straightness on the centre line.	10		
18	FM MC	Extended canter Collected canter	The regularity of the canter. The lengthening of the strides, impulsion and balance. The transitions.	10		
19	CX	Serpentine of 2 loops, each loop to go to the side of the arena. The 1 st loop in true canter and the 2 nd loop in counter canter	The accuracy. The balance, impulsion and regularity of the collected canter	10		
20	X XE EHCM	Flying change Collected canter and turn right Collected canter	The straightness of the change, the submission, the balance and the engagement of the hind leg. The collected canter on the circle	10		
21	ME	Collected canter with flying change on the centre line	The straightness, the submission, the balance and the engagement of the hind leg in the flying change.	10		
22	EF	Collected canter with flying change on the centre line	The straightness, the submission, the balance and the engagement of the hind leg in the flying change.	10		
23	A L	Down centre line Halt. Immobility. Salute	The regularity and rhythm of the canter and straightness on the centre line. The halt and immobility during the salute.	10		

Leave the arena at A

SUB-TOTAL 230

Collective marks			Pts	Mark	Remarks
24		Paces	Freedom and regularity	10	
25		Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters.	10	
26		Submission	Attention and obedience, lightness and ease of the movements, acceptance of the contact	10	
27		Rider	Position and seat of the rider, correct use of the aids and effectiveness of the aids	10	

TOTAL 270

To be deducted: Errors of the course and omissions are penalised:

1st time = 2 marks.....

2nd time = 4 marks.....

3rd time = elimination

TOTAL

Note 1: The working, medium and extended trots must be executed "sitting" unless the term "rising" is used in the test

Note 2: In the **/**** tests spurs are obligatory

Note 3: In the **/**** tests riding on snaffle bit as well as curb bit is allowed